

# Sonatina

E<sup>b</sup> Horn & Piano / Organ

Arr.: Colette Mourey

**Anton Diabelli**

EMR 29622

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# Sonatina

1

Anton Diabelli

(1781-1858)

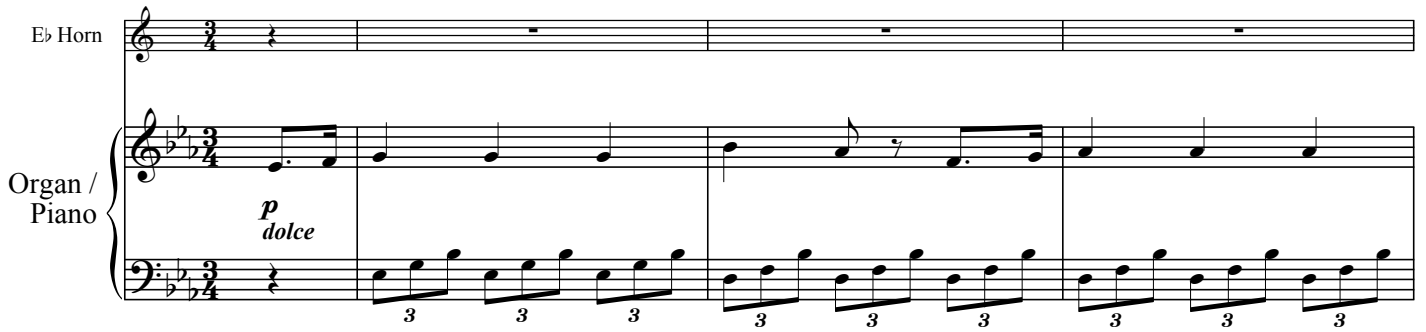
Arr.: Colette Mourey

Andantino cantabile ♩ = 96

E♭ Horn

Organ / Piano

*p dolce*



4



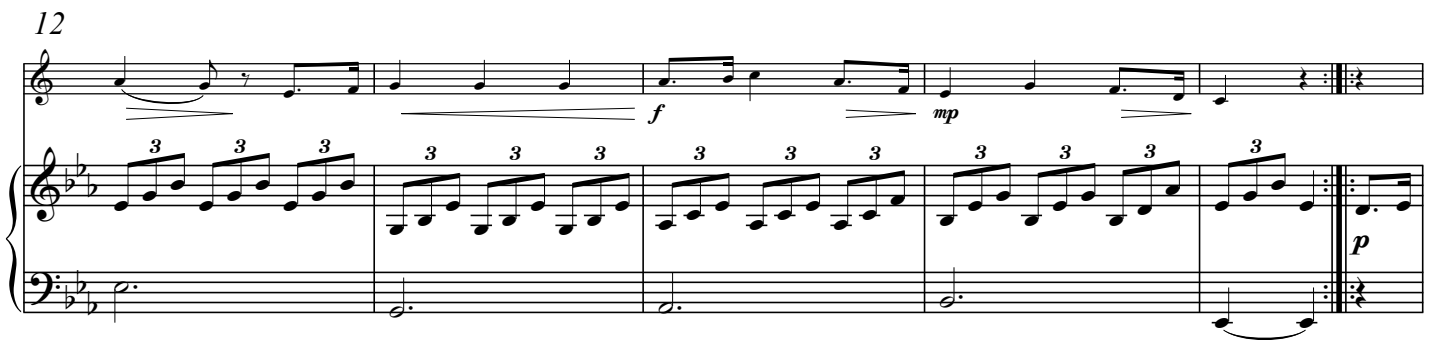
8

*mp dolce*



12

*f* *mp* *p*



17

*mp*



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# 2 Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. The score is in 6/8 time and B-flat major. The first system consists of a grand staff with a treble clef and a bass clef. The right hand has a melodic line with dynamics *mp*, *sfz*, *mp*, *sfz*, and *mp*. The left hand has a steady eighth-note accompaniment.

5

Musical notation for measures 5-9. The right hand has a melodic line with dynamics *mp*, *f*, and *p*. The left hand continues with eighth-note accompaniment, including some triplets.

10

Musical notation for measures 10-14. The right hand has a melodic line with dynamics *sfz*, *mp*, *sfz*, and *mp*. The left hand continues with eighth-note accompaniment.

15

Musical notation for measures 15-19. The right hand has a melodic line with dynamics *f*. The left hand continues with eighth-note accompaniment.

20

Musical notation for measures 20-24. The right hand has a melodic line with dynamics *mp*, *sfz*, and *m*. The left hand continues with eighth-note accompaniment.

# 3 Rondo

Allegretto ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) begins with a repeat sign and a fermata. The second staff (piano) starts with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A mezzo-piano (*mp*) dynamic marking is present at the end of the first staff.

5

Musical score for measures 5-9. The first staff continues the melodic line with eighth notes and slurs. The piano accompaniment continues with eighth-note chords in the right hand and sustained chords in the left hand.

10

Musical score for measures 10-14. The first staff features a forte (*f*) dynamic marking and a melodic flourish. The piano accompaniment includes a piano (*p*) dynamic marking in the right hand and continues with rhythmic accompaniment in the left hand.

15

Musical score for measures 15-19. The first staff has a mezzo-piano (*mp*) dynamic marking and a melodic line with slurs. The piano accompaniment continues with eighth-note chords in the right hand and chords in the left hand.

20

Musical score for measures 20-24. The first staff features a sforzando (*sfz*) dynamic marking and a melodic line with slurs. The piano accompaniment continues with eighth-note chords in the right hand and chords in the left hand.

# HORN E<sup>b</sup> - MI Bémol

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